

Manu

Emmanuelle Monet aka Manu, is the former lead singer and guitarist of the band Dolly, one very active band of the French rock scene of the 90s. After ten years of success, 370 000 records sold, hundreds of shows both in France and abroad, their hits *Je ne veux pas rester sage*, *Quand l'herbe nous dévore*, *Partir Seule* or *Angel...* (EastWest/Warner/Universal Music Publishing/Murrayfield) are still stuck in everybody's head !

2008 - 2013

After Dolly's break-up, Manu founded her record label Tekini Records and released her first solo album *Rendez-vous*, which sold more than 10 000 copies and still sells out to this day each time it's being reissued. After two years of touring, Manu released her first live CD/DVD, *Rendez-vous à l'Elysée Montmartre*, in 2010. Completely sold out, it is today considered a collector's item.

2013 - 2018

From 2011 on, Manu started composing again. Her second album *La Dernière étoile* was released in 2013. It sold 3000 copies and toured twice. In 2014 Manu presents an 8-tracks entirely in Japanese entitled *Tenki Ame*. Tribute to Shigeru Miyamoto, Hayao Miyazaki or Ai Yazawa, this record was a collaboration between Manu and the lyricist Suzuka Asaoka and counts many guests, such as electrochiptune master 2080, trip-hop composer Alif Tree and film composer Santiago Walsh. It was released on both CD and vinyl format.

Her long awaited third album *La Vérité*, was released in the 4th of December 2015. It was written, directed and produced by Manu. Real homecoming album and a return to her electric roots, *La Vérité* was acclaimed by fans and by the critics. After releasing the two singles *La Vérité* and *Toi et Moi* (that was reinterpreted by a hundred other musicians as part of the concept Solo de l'infini), Manu issued *Bollywood*, a punchy anglo-french single, tribute to the Undertones, the Ramones and the Rubettes. A Scopitone of *Teenage Kicks* was also directed by David Vallet.

In 2016 and 2017, Manu continues touring concerts and festivals and prepares to go back in studio with the recording of her new electroacoustic project with harp and cello that was teased in 2017 as an opening act for the band Dionysos.

2018

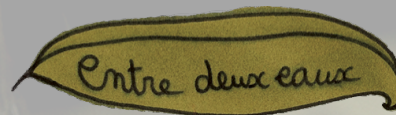
The first part of this project, *Entre deux Eaux - vol. I*, came out in April 2018 as Manu finishes the recording of her next album to be released at the end of the year. *Entre deux eaux's* project will be composed of a number of albums and offers various re-arrangements of her solo repertoire, covers of Dolly and other artists' such as Taxi Girl's *Je suis déjà parti* as well as original tracks and collaborations.

She is joined in this adventure by many talented artists such as the harpist Christophe Saunière (Toy Dolls, Peter and the Test Tube Babies, Wunderbach, Joane McIver Akira Yamaoka...), Deamien J. Jarra (Queen concerto / The Versus), Patrick Giordanao aka Matt Murdock (Les Bandits / Moko / Madd Murdock...), as well as her favorite drummer Nirox and the newcomer Vincent Dudignac (Spor). Manu is excited to share these new versions of her songs, recorded in three days only at Planet Live by Frederick Jakubiak. *Entre deux eaux* is a timeless and diaphanous glimpse into the universe of a major artist...

Manu doesn't censor herself, does what she pleases and she doesn't plan on stopping. Impatient and eager as ever, Manu invites you as you wait for her new music to be out, to go listen for free to the videos of her solo songs that she records at home for her youtube channel : www.youtube.com/manufriends.

With each new release, Manu teams up with talented and original visual artists to offer one of a kind cover art. Faustine Ferrer follows the lead of Lostfish and Nico Hitori in the making of the art for *Entre deux Eau*.

To be continued in your speakers, on your screens and on the road....



Discography (Tekini Records)

Rendez-vous (2008)

Rendez-vous à l'Élysée Montmartre (2010) CD/DVD

La dernière étoile (2013)

Tenki Ame (2014)

La Vérité (2015)

Entre deux eaux (April 2018)

To be released in 2018

New album (December)

Music Videos

Tes cicatrices (Directed by Philippe Nègre) - 2009

T'es bô t'es con (Directed by Game Production) clip

Machinima - 2009

Rendez-vous (Directed by Nicolas Robin) clip live - 2010

Que fais-tu ? (Directed by Nicolas Robin) - 2013

J'attends l'heure (Directed by Sandra Martin) - 2014

Mô Jikikai (Directed by Sandra Martin) - 2015

Tenki Ame (Directed by Nico Hitori) - 2015

La Vérité (Directed by Négatif-Ju Patrice) - 2015

Le Paradis (Directed by Faustine Ferrer) - 2015

Toi et moi (Directed by Négatif-Ju Patrice) - 2015

Bollywood (Directed by Négatif-Ju Patrice) - 2016

Teenage Kicks (Directed by David Vallet) Scopitone collection - 2017

J'oublie (Directed by: Nicolas Robin) - 2018

Home Made vidéos

(Directed by Emmanuelle Monet - 2017/2018)

À quelqu'un / Amoureux / Encore de moi / Comme un gant / Juste une chance / Je pense à toi / Un baiser dans le cou / La dernière étoile / Talk (About) / À toute vitesse / Amaku Ochiru / La routine / Je pars avant.



© Cover art by Faustine Ferrer

NEW ALBUM OUT NOW

Manu Collaborations & Featurings

Dolly / Kelly Jones (Stereophonics) : Sometimes (1998) Manu / Alif Tree : Je parle (1999)
Manu / Oberkampf : Poupée de cire (2001)
Manu / Gabriel Evans : Seuls (2003)
Manu / Indochine (live + tv) : Tes Yeux Noirs (2003)
Manu / Apocalyptica : En Vie (2004)
Manu / Blankass : Qui que tu sois (2005)
Manu / Manu Lanvin : Tout ou presque (2005)
Manu / Mass Hysteria : Briller pour toi (2007)
Manu / Captain K. Verne : Do or Die (2009)
Manu / Daytona : Fermons les yeux (2010)
Manu / Betty Boom : On se lie (2010)
Manu / Merzhin : L'éclaireur (2014)
Manu / Pat Kébra : Penser à demain (2015)
Manu / Nord : Ce siècle (2018)

To be released

Manu / Noël Mattei : À bout pas au bout (2018)
Manu / David Fargier : Bleu de Nuit